

Recorded by SADE  
**SMOOTH OPERATOR**

E♭ SOLO

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

(63)

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

Bmi7 F#mi7 Emi7 F#mi7 Bmi7 F#mi7 Emi7 F#mi7

342-19020

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# SMOOTH OPERATOR

Bb SOLO

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

63

The musical score consists of seven staves of music. The first staff begins with a circled number '63'. The key signature is one sharp (F#) and the time signature is common time (C). The notes are written in a treble clef. Above the notes, the following chords are indicated: Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7. The second staff continues with Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7. The third staff continues with Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7. The fourth staff continues with Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7. The fifth staff continues with Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7. The sixth staff continues with Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7. The seventh staff continues with Emi7, Bmi7, Ami7, Bmi7, Emi7, Bmi7, Ami7, Bmi7.

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# SMOOTH OPERATOR

ALTO SAX 1

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

LATIN ROCK

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. A handwritten '6' is written above the staff. The second staff starts with a dynamic marking of *mf* and includes measure numbers 7, 8, 9, and 10. The third staff includes measure numbers 11, 12, 13, and 14. The fourth staff includes measure numbers 15, 16, 17, and 18. The fifth staff includes measure numbers 19, 20, 21, and 22. The sixth staff includes measure numbers 23, 24, 25, and 26. The seventh staff includes measure numbers 27, 28, 29, and 30. The eighth staff includes measure numbers 31, 32, 33, and 34. A handwritten '3' is written above the staff between measures 32 and 33. A dynamic marking of *f* is written below the staff at the end of measure 34. The score is annotated with various musical notations including slurs, accents, and dynamic markings.

ALTO SAX 1

35 36 37 38 *f*

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 *f* TO C

55 56 57 58 59 60 61 62 *f* *ff*

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

63 64 65 66 *mf* TACET 1ST TIME

67 68 69 70

71 72 73 74 75 76 77 78 *f* CODA O.S. AL CODA

79 80 CODA

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# SMOOTH OPERATOR

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

ALTO SAX 2

**LATIN ROCK**

1-8 8 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *f* 35 36 37 38 *f*

542-19020 *mf*

ALTO - 2

(39) (40)

39 40 41 42

43 44 45 46

(47)

47 48 49 50

51 52 53 54

4

55-58 59 60 61 62

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

63 64 65 66

67 68 69 70

(71)

71 72 73 74 75 76 77 78

♩ CODA

79

# SMOOTH OPERATOR

TENOR SAX 1

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

*LATIN ROCK 2*

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, each containing measures 1 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'LATIN ROCK 2' at the top, circled numbers 11, 19, and 27, and the number '2' at the end of the first staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 1, 2, 3, 4, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the notes. A handwritten number '342-19020' is written at the bottom left of the page.

LEONOR - I

(39) (40)

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

CODA



# SMOOTH OPERATOR

TENOR SAX 2

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

1-4 5 *mf* 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 *f* 28 29 30

31 32 33 34 *f*

35 *mf* 36 37 38 *f*

342-19020

TENOR - 2

(39) (40)

39 40 41 42

Musical staff 39-42: Tenor 2 part, measures 39-42. Key signature: one sharp (F#). Measures 39 and 40 contain a circled measure number (39) and a circled measure number (40) respectively. The staff shows a melodic line with slurs and accents.

43 44 45 46

Musical staff 43-46: Tenor 2 part, measures 43-46. Continuation of the melodic line with slurs and accents.

(47)

47 48 49 50

Musical staff 47-50: Tenor 2 part, measures 47-50. Includes a circled measure number (47). The staff shows a melodic line with slurs and accents.

51 52 53 54

Musical staff 51-54: Tenor 2 part, measures 51-54. Includes a circled measure number (47) above the staff. The staff shows a melodic line with slurs and accents.

(55)

55 57 58

Musical staff 55-58: Tenor 2 part, measures 55-58. Includes a circled measure number (55). The staff shows a melodic line with slurs and accents.

59 60 61 62

Musical staff 59-62: Tenor 2 part, measures 59-62. The staff shows a melodic line with slurs and accents.

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

(63)

63 65 66

Musical staff 63-66: Tenor 2 part, measures 63-66. Includes a circled measure number (63). The staff shows a melodic line with slurs and accents.

mf TACET FIRST TIME

67 68 69 70

Musical staff 67-70: Tenor 2 part, measures 67-70. The staff shows a melodic line with slurs and accents.

(71)

71 72 73 74 75 76 77 78

Musical staff 71-78: Tenor 2 part, measures 71-78. Includes a circled measure number (71). The staff shows a melodic line with slurs and accents.

D.S. AL CODA

CODA

79

Musical staff 79: Tenor 2 part, measure 79. The staff shows a melodic line with slurs and accents.

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# SMOOTH OPERATOR

BARITONE SAX

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK

1-6

11-18

19 w/ BONES

19

23

27

31

35

mf

42-4020

BARI

39

39 f 41 42

43 44 45 46

47

47 48 49 50

51 52 53 54

55

55 56 57 58

59 60 61 62

63

PLAY 3 TIMES - OPT. OPEN FOR SOLOS

f-ff TACET 1ST TIME

63 64 65 66 67 68 69 70

D.S. AL CODA

71

71 72 73 74 75 76 77 78

CODA

79 80

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**SMOOTH OPERATOR**

TRUMPET 1

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

6

*IN STAND*

7 *mf* 8 9 10

11 12-18 19-25 *IN STAND* 26 *mf*

27 28 29 30

*OPEN* 31 32 33 *sfz* 34 *f*

35-36 37 38

39 40 41 42

43 44 45 46

42-19020

(47) 4

47-50

51 52 53 54

To  $\text{ff}$

(55) 4

55-58

59 60 61  $\text{ff}$

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

(63) 63 65 66  $\text{ff}$

PLAY LAST TIME ONLY

67 68 69 70

(71) OPT. BVA 71 72 73 74  $\text{ff}$

OPT. BVA 75 76 77 78  $\text{ff}$  **D.S. AL CODA**

$\text{ff}$  CODA OPT. BVA 79  $\text{ff}$

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TRUMPET 2

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

**LATIN ROCK**

**IN STAND**

**IN STAND**

**IN STAND**

**OPEN**

**2**

**2**

**27**

**39** **40**

**43** **44**

**45** **46**

**mf**

**sffz**

**f**

1-6

7-8

9

10

11

12-18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47  
47-50  
4

51 ff 52 53 54 TO

55-58  
4

59 f 60 61 62

63 PLAY 3 TIMES (OPT. OPEN FOR SOLOS)  
63 ff PLAY LAST TIME ONLY 64 65 66 2

67 68 69 70 2

71 ff 72 73 74 2

75 76 77 78 2 (D.S. AL CODA)

CODA  
79 ff



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TRUMPET 3

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

342-19020

47-50

51-54

55-58

59-62

63-66

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

ff PLAY LAST TIME ONLY

67-70

71-74

75-78

(P.S. AL CODA)

CODA

79

ff

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# SMOOTH OPERATOR

TRUMPET 4

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

The musical score for Trumpet 4 is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked "LATIN ROCK".

- Staff 1: Measures 1-6. Measure 6 contains a circled "6" above a bar line.
- Staff 2: Measures 7-10. Measure 7 contains a circled "2" above a bar line. Measure 9 is marked "IN STAND" above the staff. Measure 10 is marked "mf" below the staff.
- Staff 3: Measures 11-25. Measure 11 contains a circled "11" above a bar line. Measure 12-18 is marked "7" above a bar line. Measure 19-25 is marked "(19)" above a bar line. Measure 24 is marked "IN STAND" above the staff and "mf" below the staff.
- Staff 4: Measures 27-30. Measure 27 is marked "27" below the staff. Measure 28 is marked "28" below the staff. Measure 29 is marked "29" below the staff. Measure 30 is marked "30" below the staff.
- Staff 5: Measures 31-34. Measure 31 is marked "31" below the staff. Measure 32 is marked "32" below the staff. Measure 33 is marked "OPEN" above the staff and "sfz" below the staff. Measure 34 is marked "34" below the staff and "f" below the staff.
- Staff 6: Measures 35-38. Measure 35-36 is marked "2" above a bar line. Measure 37 is marked "37" below the staff. Measure 38 is marked "38" below the staff.
- Staff 7: Measures 39-42. Measure 39 contains a circled "39" above a bar line. Measure 40 is marked "40" below the staff. Measure 41 is marked "41" below the staff. Measure 42 is marked "42" below the staff.
- Staff 8: Measures 43-46. Measure 43 is marked "43" below the staff. Measure 44 is marked "44" below the staff. Measure 45 is marked "45" below the staff. Measure 46 is marked "46" below the staff.

342-19020

47

47-50

51 52 53 54

TO CODA

55

55-58

59 60 61 62

f

63

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

63 64 65 66

ff

PLAY LAST TIME ONLY

67 68 69 70

71

71 72 73 74

ff

75 76 77 78

ff

2

**(P.S. AL CODA)**

CODA

79 80

# SMOOTH OPERATOR

TROMBONE 1

Words and Music by ADU and ST. JOH  
Arranged by MARK TAYLO.

*LATIN ROCK*

2

mf

8

9

10

11-18

19

mf

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

mf

37

38

342-19020

Bone-1

(37) Musical notation for measures 37-42. Measure 37 starts with a circled '37' and a double bar line with repeat dots. Measures 38-42 contain various notes with accents and slurs. Measure 38 has a dynamic marking 'f'. Measure numbers 38, 40, 41, and 42 are written below the staff.

Musical notation for measures 43-46. Measures 43-46 contain various notes with accents and slurs. Measure numbers 43, 44, 45, and 46 are written below the staff.

(47) Musical notation for measures 47-50. Measure 47 starts with a circled '47'. Measure 50 ends with a double bar line and a '2' above it. Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical notation for measures 51-54. Measure 51 starts with a circled '51' and a dynamic marking 'ff'. Measure 54 ends with a double bar line and a '2' above it. Measure numbers 51, 52, 53, and 54 are written below the staff.

(55) Musical notation for measures 55-58. Measure 55 starts with a circled '55' and a dynamic marking 'f'. Measure 58 ends with a double bar line and a '2' above it. Measure numbers 55, 57, and 58 are written below the staff.

Musical notation for measures 59-62. Measure 59 starts with a circled '59'. Measure 62 ends with a double bar line and a '2' above it. Measure numbers 59, 61, and 62 are written below the staff.

PLAY 3 TIMES- OPT. OPEN FOR SOLOS

(63) Musical notation for measures 63-70. Measure 63 starts with a circled '63' and a dynamic marking 'f. ff'. Measure 70 ends with a double bar line and a '2' above it. Measure numbers 63, 65, 66, 67, 68, 69, and 70 are written below the staff. The text 'TACET 1ST TIME' is written below measure 65.

(71) Musical notation for measures 71-78. Measure 71 starts with a circled '71' and a dynamic marking 'ff'. Measure 78 ends with a double bar line and a '2' above it. Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are written below the staff. A circled box containing 'D.S. AL CODA' is positioned above measure 78.

Musical notation for the CODA section. It starts with a circled 'CODA' and a treble clef. The notation includes notes with accents and slurs. Measure numbers 79 and 80 are written below the staff.

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Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

TROMBONE 2

*LATIN ROCK*

1-4

5 *mf*

6

7

9

9

10

11

8

11-18

19 *mf*

20

21

22

23

24

25

26

27

27

28

29

30

31

32

33

34 *f*

35 *mf*

36

37 *f*

38

TROMBONE 2

39 40

Musical staff 1: Measures 39-42. Includes dynamic marking *f*.

Musical staff 2: Measures 43-46.

Musical staff 3: Measures 47-50. Includes dynamic marking *f*.

Musical staff 4: Measures 51-54. Includes dynamic marking *ff*.

Musical staff 5: Measures 55-58. Includes dynamic marking *f*.

Musical staff 6: Measures 59-62. Includes dynamic marking *ff*.

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

Musical staff 7: Measures 63-70. Includes dynamic marking *f-ff*.

TACET FIRST TIME

P.S. AL CODA

Musical staff 8: Measures 71-78. Includes dynamic marking *f-ff*.

~~C~~ CODA

Musical staff 9: Coda notation.



# SMOOTH OPERATOR

TROMBONE 3

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN LOCK*

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several systems of music. The first system includes a key signature change to Bb and a common time signature. The second system starts with a measure rest for measures 7-8, followed by notes for measures 8-10. The third system has a measure rest for measures 11-18. The fourth system starts with a measure rest for measure 19, followed by notes for measures 19-22. The fifth system starts with a measure rest for measure 23, followed by notes for measures 23-25, and ends with a double bar line and a fermata for measure 26. The sixth system starts with a measure rest for measure 27, followed by notes for measures 27-30. The seventh system starts with a measure rest for measure 31, followed by notes for measures 31-33, and ends with a double bar line and a fermata for measure 34. The eighth system starts with a measure rest for measure 35, followed by notes for measures 35-36, and ends with a double bar line and a fermata for measure 38. Handwritten annotations include 'LATIN LOCK' at the top, 'L6' and 'F' below the first system, circled measure numbers (11, 19, 27), and dynamic markings 'mf' and 'f'. A handwritten '8' is written above the third system. A handwritten '2' is written above the fifth system. A handwritten '34' is written above the seventh system. A handwritten '35' is written above the eighth system.

342-19020

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come - >

**35**

39 40 41 42

*f*

43 44 45 46

**47**

47 48 49 50

51 52 53 54

*ff*

**55**

55-58

*ff*

59 60 61 62

*ff*

**63** PLAY 3 TIMES - OPT. OPEN FOR SOLOS

63 64 65 66 67 68 69 70

*f-ff* TACET FIRST TIME

**71**

71 72 73 74 75 76 77 78

*ff*

**D.S. AL CODA**

**CODA**

79

*ff*

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TROMBONE 4

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

Handwritten annotations include:

- 1-6
- 6
- 7 *mf*
- 8
- 11-18
- 19 *mf*
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34 *f*
- 35 *mf*
- 36
- 37 *f*
- 38

342-19020

39 40

Musical staff 39-42 with dynamics *f* and accents.

Musical staff 43-46 with accents.

Musical staff 47-50 with a double bar line and a fermata.

Musical staff 51-54 with dynamics *ff* and accents.

Musical staff 55-58 with dynamics *f* and a long slur.

Musical staff 59-62 with dynamics *ff* and accents.

63 PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

Musical staff 63-70 with dynamics *f-ff*, accents, and a TACET instruction.

D.S. AL CODA

Musical staff 71-78 with dynamics *ff* and accents.

CODA

Coda musical staff with a few notes and an accent.

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BASS

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK DRUMS

SOLO

mf

3 4 5

6 7 8 9 10

11

15 16 17 18

19

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

342-19020

BASS

Musical staff 1: Bass line starting at measure 35. It features eighth notes with triplets and a fermata over measure 37. Measure numbers 35, 36, 37, 38 are indicated below the staff.

Musical staff 2: Bass line starting at measure 39. It includes a circled measure number 39 and a circled measure number 40. The staff contains eighth notes and rests. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46 are indicated below the staff.

Musical staff 3: Bass line starting at measure 47. It includes a circled measure number 47. The staff contains eighth notes and rests. Measure numbers 47, 48, 49, 50 are indicated below the staff.

Musical staff 4: Bass line starting at measure 51. It contains eighth notes and rests. Measure numbers 51, 52, 53, 54, 55 are indicated below the staff.

Musical staff 5: Bass line starting at measure 56. It features a long note with a fermata. Measure numbers 56, 57, 58 are indicated below the staff.

Musical staff 6: Bass line starting at measure 59. It features a long note with a fermata. Measure numbers 59, 60, 61, 62 are indicated below the staff.

Musical staff 7: Bass line starting at measure 63. It includes the instruction "PLAY 3 TIMES (OFT. OPEN FOR SOLOS)". Above the staff are chord markings: Dmi7, Ami7, Gmi7, and Ami7. The staff contains eighth notes and rests. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70 are indicated below the staff.

Musical staff 8: Bass line starting at measure 71. It includes a circled measure number 71. The staff contains eighth notes and rests. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78 are indicated below the staff.

(D.S. AL CODA)

CODA

Musical staff 9: Coda section starting at measure 79. It contains a few notes with a fermata. Measure number 79 is indicated below the staff.

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GUITAR

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK 2

1-2 3 mf 4 5 6 7 8 9 10 11 12-14 3 15 Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> 16 17 18 19 Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> 20 21 22 23 Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> 24 25 26 27 Gmi<sup>7</sup> 28 Ami<sup>7</sup> 29 Dmi<sup>7</sup> 30 Dmi<sup>7</sup> 31 Gmi<sup>7</sup> 32 Ami<sup>7</sup> 33 Dmi<sup>7</sup> 34

12-19020

GUITAR

35 *Gmi<sup>7</sup>* 36 *Ami<sup>7</sup>* 37 *Dmi<sup>7</sup>* 38

Musical staff 35-38: Treble clef, D major key signature. Measure 35: *Gmi<sup>7</sup>* chord, quarter note G. Measure 36: *Ami<sup>7</sup>* chord, quarter note A. Measure 37: *Dmi<sup>7</sup>* chord, quarter note D. Measure 38: quarter notes E, F, G, A, B, C, D.

39 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 42

*f*

Musical staff 39-42: Treble clef, D major key signature. Measure 39: *Dmi<sup>7</sup>* chord, quarter note D. Measure 40: *Ami<sup>7</sup>* chord, quarter note A. Measure 41: *Gmi<sup>7</sup>* chord, quarter note G. Measure 42: *Ami<sup>7</sup>* chord, quarter note A. Dynamic *f* is written below measure 39. A circled '2' is above measure 42.

43 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 46

Musical staff 43-46: Treble clef, D major key signature. Measure 43: *Dmi<sup>7</sup>* chord, quarter note D. Measure 44: *Ami<sup>7</sup>* chord, quarter note A. Measure 45: *Gmi<sup>7</sup>* chord, quarter note G. Measure 46: *Ami<sup>7</sup>* chord, quarter note A. A circled '2' is above measure 46.

47 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 50

Musical staff 47-50: Treble clef, D major key signature. Measure 47: *Dmi<sup>7</sup>* chord, quarter note D. Measure 48: *Ami<sup>7</sup>* chord, quarter note A. Measure 49: *Gmi<sup>7</sup>* chord, quarter note G. Measure 50: *Ami<sup>7</sup>* chord, quarter note A. A circled '2' is above measure 50.

51 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* *To Coda*

Musical staff 51-54: Treble clef, D major key signature. Measure 51: *Dmi<sup>7</sup>* chord, quarter note D. Measure 52: *Ami<sup>7</sup>* chord, quarter note A. Measure 53: *Gmi<sup>7</sup>* chord, quarter note G. Measure 54: *Ami<sup>7</sup>* chord, quarter note A. Measure 55: *Dmi<sup>7</sup>* chord, quarter note D. Measure 56: *Ami<sup>7</sup>* chord, quarter note A. Measure 57: *Gmi<sup>7</sup>* chord, quarter note G. Measure 58: *Ami<sup>7</sup>* chord, quarter note A. Measure 59: *Dmi<sup>7</sup>* chord, quarter note D. Measure 60: *Ami<sup>7</sup>* chord, quarter note A. Measure 61: *Gmi<sup>7</sup>* chord, quarter note G. Measure 62: *Ami<sup>7</sup>* chord, quarter note A. Measure 63: *Gmi<sup>7</sup>* chord, quarter note G. Measure 64: *Ami<sup>7</sup>* chord, quarter note A. Measure 65: *Gmi<sup>7</sup>* chord, quarter note G. Measure 66: *Ami<sup>7</sup>* chord, quarter note A. Measure 67: *Gmi<sup>7</sup>* chord, quarter note G. Measure 68: *Ami<sup>7</sup>* chord, quarter note A. Measure 69: *Gmi<sup>7</sup>* chord, quarter note G. Measure 70: *Ami<sup>7</sup>* chord, quarter note A. A circled '2' is above measure 70. The text "To Coda" is written above measure 60.

55 *Dmi<sup>7</sup>* 56 *Gmi<sup>7</sup>* *Ami<sup>7</sup>*

Musical staff 55-58: Treble clef, D major key signature. Measure 55: *Dmi<sup>7</sup>* chord, quarter note D. Measure 56: *Gmi<sup>7</sup>* chord, quarter note G. Measure 57: *Ami<sup>7</sup>* chord, quarter note A. Measure 58: *Dmi<sup>7</sup>* chord, quarter note D. Dynamic *f* is written below measure 55.

59 *Dmi<sup>7</sup>* 60 *Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>*

Musical staff 59-62: Treble clef, D major key signature. Measure 59: *Dmi<sup>7</sup>* chord, quarter note D. Measure 60: *Gmi<sup>7</sup>* chord, quarter note G. Measure 61: *Ami<sup>7</sup>* chord, quarter note A. Measure 62: *Gmi<sup>7</sup>* chord, quarter note G. Measure 63: *Ami<sup>7</sup>* chord, quarter note A.

63 PLAY 3 TIMES - OPT. OPEN FOR SOLOS

63 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 66 68 70

Musical staff 63-70: Treble clef, D major key signature. Measure 63: *Dmi<sup>7</sup>* chord, quarter note D. Measure 64: *Ami<sup>7</sup>* chord, quarter note A. Measure 65: *Gmi<sup>7</sup>* chord, quarter note G. Measure 66: *Ami<sup>7</sup>* chord, quarter note A. Measure 67: *Dmi<sup>7</sup>* chord, quarter note D. Measure 68: *Ami<sup>7</sup>* chord, quarter note A. Measure 69: *Gmi<sup>7</sup>* chord, quarter note G. Measure 70: *Ami<sup>7</sup>* chord, quarter note A. A circled '2' is above measure 70.

71 *Dmi<sup>7</sup>* 74 76 78

*ff*

Musical staff 71-78: Treble clef, D major key signature. Measure 71: *Dmi<sup>7</sup>* chord, quarter note D. Measure 72: *Ami<sup>7</sup>* chord, quarter note A. Measure 73: *Gmi<sup>7</sup>* chord, quarter note G. Measure 74: *Ami<sup>7</sup>* chord, quarter note A. Measure 75: *Dmi<sup>7</sup>* chord, quarter note D. Measure 76: *Ami<sup>7</sup>* chord, quarter note A. Measure 77: *Gmi<sup>7</sup>* chord, quarter note G. Measure 78: *Ami<sup>7</sup>* chord, quarter note A. Dynamic *ff* is written below measure 71. A circled '2' is above measure 78.

*CODA*

*Dmi<sup>7</sup>*

Musical staff for Coda: Treble clef, D major key signature. Measure 1: *Dmi<sup>7</sup>* chord, quarter note D. Measure 2: *Ami<sup>7</sup>* chord, quarter note A. Measure 3: *Gmi<sup>7</sup>* chord, quarter note G. Measure 4: *Ami<sup>7</sup>* chord, quarter note A.



Recorded by SADE  
**SMOOTH OPERATOR**

DRUMS

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK

HI-HAT

STICK ACROSS RIM

The drum score is written on a grand staff with a treble clef and a common time signature (C). It consists of seven systems of music, each with a circled measure number at the beginning. The notation includes various rhythmic patterns for the hi-hat and snare drum, with 'x' marks indicating hi-hat hits and stems with flags indicating snare hits. Dynamics include *mf* (mezzo-forte) and *f* (forte). Specific techniques are noted, such as 'STICK ACROSS RIM' and '2' (two strokes). The score ends at measure 46.

342-19020

DRUMS

(47)

47 48 49 50

51 52 53 54

(55) RIDE CYM.

55 56 57 58

59 60 61 62

(63) PLAY 3 TIMES

63 64 65 66 67 68 69 70

(71) mf/f/ff

71 72 73 74

75 76 77 78

♩ CODA

79 80

2-19020 P.2

Recorded by SADE  
**SMOOTH OPERATOR**

PIANO

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK

(BASS)

*mf*

*f*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

Dmi? Ami? Gmi? Ami?

Dmi? Ami? Gmi? Ami?

2

2

PIANO

19

Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

19 20 21 22

Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

23 24 25 26

27

Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

27 28 29 30

Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

31 32 33 34

Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

35 36 V.S.

PIANO

39 40

Musical notation for measures 39-42. Treble clef, key signature of two flats. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Bass clef shows measure numbers 39, 40, 41, 42.

Musical notation for measures 43-46. Treble clef, key signature of two flats. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Bass clef shows measure numbers 43, 44, 45, 46.

Musical notation for measures 47-50. Treble clef, key signature of two flats. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Bass clef shows measure numbers 47, 48, 49, 50.

Musical notation for measures 51-54. Treble clef, key signature of two flats. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Bass clef shows measure numbers 51, 52, 53, 54. Includes the instruction "TO CODA" with a double bar line and a coda symbol.

Musical notation for measures 55-57. Treble clef, key signature of two flats. Chords: Dmi<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Bass clef shows measure numbers 55, 56, 57. Includes a dynamic marking 'f'.

PIANO

Musical notation for measures 58-62. Measure 58 has a *Dmi<sup>7</sup>* chord. Measures 61 and 62 have *Ami<sup>7</sup>* and *Gmi<sup>7</sup>* chords respectively.

Musical notation for measures 63-66. Measure 63 is circled with the number 63. Chords above the staff are *Dmi<sup>7</sup>*, *Ami<sup>7</sup>*, *Gmi<sup>7</sup>*, *Ami<sup>7</sup>*, *Dmi<sup>7</sup>*, *Ami<sup>7</sup>*, *Gmi<sup>7</sup>*, and *Ami<sup>7</sup>*. Below the staff, it says "PLAY 3 TIMES (OPT. OPEN FOR SOLOS)".

Musical notation for measures 67-70. Chords above the staff are *Dmi<sup>7</sup>*, *Ami<sup>7</sup>*, *Gmi<sup>7</sup>*, *Ami<sup>7</sup>*, *Dmi<sup>7</sup>*, *Ami<sup>7</sup>*, *Gmi<sup>7</sup>*, and *Ami<sup>7</sup>*.

Musical notation for measures 71-74. Measure 71 is circled with the number 71. Measure 71 has a *Dmi<sup>7</sup>* chord and a *ff* dynamic marking. Measure 74 has a double bar line and a '2' above it.

Musical notation for measures 75-78. Measure 75 is circled with the number 75. Measure 75 has a *Dmi<sup>7</sup>* chord. Measure 78 has a double bar line and a '2' above it. A box containing "D.S. AL CODA" is written above the staff.

Coda section. It starts with a circled 'C' and the word "CODA". It contains musical notation for measures 79-80, including a *ff* dynamic marking and a *Dmi<sup>7</sup>* chord.